

Catalogue

Make Believe

This catalogue accompanies *Make Believe*, an exhibition presented at Stalke Galleri in 1998.

The exhibition brought together works by Christoph Draeger, Susan Walder, and Per Traasdahl, exploring the boundaries between fact and fiction, representation and imagination. Through different media and artistic strategies, the exhibition examined how meaning is constructed, manipulated, and destabilized within contemporary visual culture.

The exhibition was curated by Christoph Doswald and marked Stalke Galleri's opening exhibition of the season. At the time, Per Traasdahl was living in Zurich and invited the Swiss artists Susan Walder and Christoph Draeger to participate in the exhibition.

Each artist approached the theme from a distinct perspective. Draeger presented a video work composed of re-edited scenes from Hollywood films, inserting himself as a performer and questioning authorship, violence, and mediation. Traasdahl contributed large-scale painted fictional faces, focusing on close encounters between figures and the psychological tension embedded in proximity. Walder presented accumulations of found and handmade objects, accompanied by vocal performances that shifted between recorded playback and live a cappella singing.

Make Believe articulated an ongoing interplay between reality and construction, where factual references were filtered through imagination and fiction, pointing to the instability of truth and the fluid nature of perception.



Make Believe Stalke Galleri, 1998

Artists: Susann Walder, Christoph Draeger, Per Traasdahl
 Curator: Christoph Doswald
 Design: Claudia Neythaler, Zurich

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The pages shown here are selected examples from the catalogue *Make Believe*, illustrating the publication's structure, visual language, and documentation of the exhibition.

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